

Language Arts

Volume 53

Author Index	992
Subject Index	994
Children's Book Reviews	994
Children's Literature	997
Curriculum/Instruction	999
Drama	999
Language	1000
Listening/Speaking	1000
Media	1000
Professional Materials Reviews	1001
Reading	1003
Review Articles	1003
Writing	1004
Title Index	1004

Author Index

- Ahern, Evelyn Jeanne—Non Print Media, 138, 464.
 Albert, Jr., Burton—Tips from Tom, Ben and the other '76-ers: Launching a Writers Workshop, 637.
 Allen, Elizabeth G.—Sixth-Graders Ride with Paul Revere, 46.
 Arnold, Linda—Profile: Leo Lionni: Modern Fabulist, 704.
 Ball, Howard G.—Who is Snoopy?, 798.
 Bartch, Marian—Divorce—Children's Literature Style, 574.
 Bergold, Sharon—Children's Growth of Competence in Storytelling, 658.
 Bernell, Laura—Love and Creative Drama, 187.
 Bernstein, Edna—Organic Reading, 206.
 Bettis, Deanna—LAPS Involve Students in Literature, 58.
 Bissett, Donald J.—Books in the Classroom, 197, 281, 497.
 Blackwell, Janet M.—When 2 + 3 Ain't 4, 422.
 Bouchard, Lois Kalb—Expressiveness and Audience, 874.
 Buckley, Marilyn Hanf—A Guide for Developing an Oral Language Curriculum, 621.
 Burke, Eileen M.—Serendipities to Lagnaippes, 210.
 Burke, Virginia M.—Mummy Didn't Mean No Harm, 272.
 Bushman, John H.—Discussion Skills: Let Them Work for You, 628.
 Cadenhead, Kenneth—Using Language in a Special Way to Get Acquainted, 772.
 Carson, John F.—A Way with Words, 599.
 Chomsky, Carol—After Decoding: What?, 288.
 Clegg, Luther B.—Baa, Baa, Black Sheep, Have You any News?, 791.
 Cook, Jimmie E.—If It's SRA, It Must Be Friday, 385.
 Cook, Jimmie E.—Teacher Survival Kit: The Dictionary, 755.
 Cortez, Emilio G.—The Puerto Rican Non-English-Speaking Child: What Can I Do?, 767.
 Cowe, Eileen Grace—Interviewing by Young Children, 632.
 Dagastino, Lorraine—A Summary of Research Studies Relating to Language Arts in Elementary Education: 1975, 932.
 Dalouhy, Astra—Watch and Talk, 132.
 Delisle, Robert S.—Death and Dying in Children's Literature: An Analysis of Three Selected Works, 683.
 DeStefano, Johanna S.—Notes on Women, 208, 606.
 Dillon, David A.—Perspectives: Educational Adaptation to Language and Technology: An Anthropological Perspective (Paul E. Carlson), 815.
 Downing, John—The Reading Instruction Register, 762.
 DuBois, Jessie J.—Rise Up Red Pencil, Right On!, 666.
 Dugan, Virginia—Beat the Winter Blahs!, 378.
 Edelsky, Carole—Recognizing Sex-linked Language, 746.
 Edmonds, Maye—Accountability for All Children in the Regular Classroom, 425.
 Eisiminger, Sterling—Using Name Origins in the Elementary Classroom, 753.
 Engel, Rosalind—Literature Develops Children's "I's" for Reading, 892.
 Evertts, Eldonna L. and others—A Minimal Professional Reference Library on the Language Arts for Elementary School Teachers 1976, 459.
 Farley, Carol—Philosophy Via Fiction, 168.
 Farmer, Lillah—Rabbits in Children's Books, 527.
 Feinberg, Rose M.—Creative Drama Needs a Building Process, 184.
 Fennimore, Flora—Children's Talk: Their Writing, 601.
 Fillion, Bryant—Language "Basics" for Language Teachers: Towards a Set of Universal Considerations, 740.
 Foerster, Leona—The Children's Page, 579.
 Forseth, Sonia—"Cinderella, Shave Off Your Moustache!" 172.
 Fowler, Elaine D.—Black Dialect in the Classroom, 276.
 Fox, Sharon E.—Freeing Language in the Classroom, 612.
 Freeman, John—School Library: See Media Center, 803.
 Gare, Anne R.—New Thinking for Old Stereotypes, 245.
 Gay, Carol—Children's Literature and the Bicentennial, 11.
 Giannangelo, Duane M.—Traditional Language Arts Objectives, 390.
 Gledich, Nicholas M.—Field Study in a Bilingual School, 407.
 Gledich, Nick—A Lather of Learning: Homemade Soap, 29.
 Gove, Mary K.—Psycholinguistics and the Reading Teacher, 326.
 Grant, Barbara M.—School-Based Elementary English Methods, 395.
 Graves, Donald H.—Let's Get Rid of the Welfare Mess in the Teaching of Writing, 645.
 Graves, Donald H.—Research Update: Back to Basics—The Bennett Study, 822.
 Gray, Mary Jane—A Field-Based Reading Methods Course, 380.
 Greenlaw, M. Jean—Visual Literacy and Reading Instruction: From Books to Media and Back to Books, 786.
 Gunderson, Bernice V.—Reading: To Dare Is to Do, 370.
 Gunderson, Doris V.—Sex Differences in Language and Reading, 300.
 Gutknecht, Bruce—The Label Syndrome, 419.
 Hall, MaryAnne—Writing Before Grade One—A Study of Early Writers, 582.
 Hamilton, Harlan—TV Tie-Ins As a Bridge to Books, 129.
 Hanson, Irene W.—Teaching Remedial Handwriting, 428.
 Harris, Beecher H.—No Labels, Please!, 906.

- Harris, Mary McDonnell—The Limerick Center, 663.
- Hayes, Eloise—Drama Is English in Action, 179.
- Hennings, Dorothy—Visual "Outlines", 136.
- Hildebrand, Ann—The Bible Presented Objectively, 69.
- Hopkins, Lee Bennett—Profile: Garth Williams, 806.
- Ignizio, Sandra—The American Indian in Children's Literature, 17.
- Iles, Lynn B.—What Is Bibliotherapy?, 569.
- Izzo, Jr., Joseph—The Motivation of Creative Writing, 597.
- Jacobs, Lucky—Writing Poetry About Sports, 191.
- James, Shirley M.—Mini-Media Centers for Language Programs, 604.
- Johnson, Roy Ivan—The State of the Language Reconsidered, 777.
- Kane, Frances—Children, Books, and Collage, 902.
- Kauffman, Martha K.—Write, Teacher, Write, 409.
- Kehl, D. G.—Moonshine, Flummadiddle, and Flots: Teaching about Doublespeak in the Primary Grades, 899.
- Kelly, Patrick T.—Under the Yum Yum Tree in the Queendom of Yum, 383.
- Kerber, James E.—The Tasks of Teaching Reading, 414.
- Kidder, Carole L.—A Lather of Learning: Homemade Soap, 29.
- King, Viola—Dialect Awareness in Preschoolers, 248.
- Klink, Howard—Words and Music, 401.
- Lamme, Linda Leonard—Children, Books, and Collage, 902.
- Lamme, Linda Leonard—Reading Aloud to Young Children, 886.
- Lashinger, Donald R.—A Summary of Research Studies Relating to Language Arts in Elementary Education: 1974, 85.
- Lashinger, Donald R.—A Summary of Research Studies Relating to Language Arts in Elementary Education: 1975, 932.
- Lepke, Phyllis—Responding Actively to the World of Literature, 404.
- Livo, Norma J.—Variations on a Theme: Frogs, 193.
- Lloyd, Donald J.—The Child Who Goes to School, 911.
- Lopez, Sarah H.—Staying on Top: Instructional Materials and Professional Resources, 709, 925.
- MacGinitie, Walter H.—When Should We Begin to Teach Reading?, 878.
- Mahone, Patricia—A Summary of Research Studies Relating to Language Arts in Elementary Education: 1975, 932.
- Maness, Mary—War Is Glorious: War Is Hell: War Is Absurd, 560.
- McAfee Williams, Dianne T.—The Young Child Uses the Media Center, 123.
- McAlpine, Julie C.—Instructional Materials, 337, 440, 564.
- Mehl, Jr., Robert F.—Games in Class: Fun and Learning, 392.
- Mendelsohn, Leonard—Non Print Media, 138, 464.
- Mercer, Lynn E.—A Summary of Research Studies Relating to Language Arts in Elementary Education: 1974, 85.
- Messick, Rosemary G.—Campaign Ads and Language Arts, 795.
- Miller, D. D.—Children's Literature in the Soviet Union, 531.
- Moline, Ruth E.—Books in the Classroom, 197, 281, 497.
- Monteith, Mary K.—Screening and Assessment Programs for Young Children: Reading Readiness and Learning Problems (ERIC/RCS Report), 920.
- Moretz, Sara A.—Writing Before Grade One—A Study of Early Writers, 582.
- Mowery, Janet B.—Portrait of a Pioneer, 51.
- Myers, Jeanette—"Werewolves" in Literature for Children, 552.
- Natarella, Margaret A.—The United States: A Historical Travelog, 34.
- NCTE Committee—Guidelines to Evaluate the English Component in the Elementary School Program, 828.
- NCTE Conference on English Education Committee—Preparation of the Elementary Language Arts Teacher, 363.
- Nelson, Dorothy H.—And Now—the Sensuous Writer!, 591.
- Nelson, Dorothy H.—D. and E.: Show and Tell, Grown Up, 203.
- Nelson, Dorothy H.—Johnny Tremain—A Bicentennial Natural!, 45.
- Neufeld, Karen—Open Letter to a Right-handed Teacher, 668.
- Nilsen, Don L. F.—The Right to Write Wrong, 670.
- Nist, Joan S.—A Media Teacher's Philosophy of English, 782.
- O'Donnell, Holly—Reading about America through Folklore (ERIC/RCS Report), 41.
- Orr, Jr., Robert S.—T is for Teddybear-Teddy Can Read, 883.
- Parker, Pat—In Review: *Human and anti-human-Values in Children's books: A Content Rating Instrument for Educators and Concerned Parents*, 810.
- Partridge, Margaret—When Did "Yes" Become "Right"?, 774.
- Pearson, P. David—A Psycholinguistic Model of Reading, 309.
- Perron, Jack—Beginning Writing: It's All in the Mind, 652.
- Pikulski, John J.—Linguistics Applied to Reading Instruction, 373.
- Pikulski, John J.—Using the Cloze Technique, 317.
- Pillar, Arlene M.—Bicentennial Learning Activities, 31.
- Porter, Jane—Research Report, 341.
- Poskanzer, Susan Cornell—Thoughts on C. S. Lewis and the Chronicles of Narnia, 523.
- Prouty, Dorrie—Read about Death? Not Me!, 679.
- Quincy, Alpha—Freedom to Read, 410.
- Reed, Linda—Multi-Ethnic Literature and the Elementary School Curriculum (ERIC/RCS Report), 256.

- Reising, Robert W.—Jim Thorpe: Bicentennial Hero, 27.
- Richardson, Carmen C.—The Reality of Fantasy, 549.
- Robinson, III, Luther—Traditional Language Arts Objectives, 390.
- Romero, Carol—Children, Death and Literature, 674.
- Ross, Colvin—Affective Learning for the Real World, 160.
- Rupley, William H.—Teaching and Evaluating Creative Writing in the Elementary Grades (ERIC/RCS Report), 586.
- Rutherford, John A.—Violence in the Media, 793.
- Samuels, S. Jay—Automatic Decoding and Reading Comprehension, 323.
- Schaffner, Paul J.—The Readability of the Newbery Medal Books, 557.
- Schon, Isabel—Looking at Books about Latin Americans, 267.
- Sheldon, William D.—A Summary of Research Studies Relating to Language Arts in Elementary Education: 1974, 85.
- Sheldon, William D.—A Summary of Research Studies Relating to Language Arts in Elementary Education: 1975, 932.
- Shepherd, Terry—What Is Bibliotherapy?, 569.
- Shore, Jack L.—"I've Loaded Your Class . . .", 397.
- Siderius, Barbara—Goody Twoshoes: Morality Through Amusement, 37.
- Slaughter, William—Children Can Write Poetry, 162.
- Slawson, Wilbur S.—Making Homemade Filmstrips, 125.
- Smith, Dora V.—American Youth and English, 634.
- Smith, Frank—Language "Basics" for Language Teachers: Towards a Set of Universal Considerations, 740.
- Smith, Frank—Learning to Read by Reading, 297.
- Solomon, Bernard—The Television Reading Program, 135.
- Spies, Jo Ann—Literature and Hidden Handicaps, 435.
- Spinrad, Diane—"How All the Children Began to Read, 572.
- Statom, Jodellano—Writing Before Grade One—A Study of Early Writers, 582.
- Stein, Ruth M.—Book reMarks: A personal View of Current Juvenile Literature, 695.
- Stoodt, Barbara D.—The American Indian in Children's Literature, 17.
- Stott, Jon C.—Anatomy of a Masterpiece: The Borrowers, 538.
- Styer, Sandra—The Teacher as Storyteller and Parent Educator, 213.
- Sue, Paulina Wee—Promoting Understanding of Chinese-American Children, 262.
- Sullivan, Stephanie C.—Instructional Materials, 337, 440, 564.
- Swain, Merrill—Language "Basics" for Language Teachers: Towards a Set of Universal Considerations, 740.
- Swick, Kevin J.—Affective Learning for the Real World, 160.
- Swiss, Thom—Death Education in the Language Arts Classroom (ERIC/RCS Report), 690.
- Tabbert, Russell—Grammar as Fact and Fiction, 770.
- Taylor, M. Iona—The Workshop Way, 416.
- Terwilliger, Paul N.—Multi-Dimensional Creativity, 155.
- Toothaker, Roy E.—A Conversation with Alberta Wilson Constant, 23.
- Tovey, Duane R.—Language Acquisition: A Key to Effective Language Instruction, 868.
- Tovey, Duane R.—The Psycholinguistic Guessing Game, 319.
- Townsend, Mary Jane—Taking off the War Bonnet: American Indian Literature, 236.
- Troike, Dorothy R.—A Summary of Research Studies Relating to Language Arts in Elementary Education: 1974, 85.
- Turner, Thomas N.—Figurative Language: Deceitful Mirage or Sparkling Oasis for Reading?, 758.
- Turner, Thomas N.—Multi-Dimensional Creativity, 155.
- Tway, Eileen—Writing: An Interpersonal Process, 594.
- Via, Richard A.—Participatory English: Drama, 175.
- Yawkey, Margaret L.—An Analysis of Picture Books, 545.
- Yawkey, Thomas D.—An Analysis of Picture Books, 545.
- Yolen, Jane—The Modern Mythmakers, 491.
- Vukelich, Carol—The Development of Listening Comprehension through Storytime, 889.
- Wagener, Elaine H.—Language Arts for the Visually Impaired Child, 432.
- Ward, Nancy—Feminism and Censorship, 536.
- Whisler, Nancy G.—Pupil Partners, 387.
- White, Mary Lou—Non Print Media, 138, 464.
- Williams, Ronald—Children's Literature in the Soviet Union, 531.
- Williams, Susan—Children's Literature in the Soviet Union, 531.
- Wilson, Thomasyn Lightfoote—Guiding Black Children's "Speaking", 251.
- Wood, Karlyn E.—Encouraging Oral Expression: Some Thoughts for Teachers, 617.
- Woods, Abigail S.—Death and Dying in Children's Literature: An Analysis of Three Selected Works, 683.
- Wright, Jone P.—Sixth-Graders Ride with Paul Revere, 46.

Subject Index

Children's Book Reviews

- A Bicycle from Bridgetown* by Dawn C. Thomas, McGraw Hill, 282.
- A Book for Jordan* by Marcia Newfield, Atheneum, 509.
- A Secret for Grandmother's Birthday* by Franz Branderberg, Greenwillow, 498.
- A String in the Harp* by Nancy Bond, Atheneum, 702.

- About the Sleeping Beauty* by P. L. Travers, McGraw-Hill, 512.
- All in Good Time* by Edward Ormondroyd, Parnassus, 518.
- Almost Twins* by Dale Payson, Prentice-Hall, 500.
- Amanda, the Panda, and the Redhead* by Susan Teris, Doubleday, 499.
- Among the Dolls* by William Sleator, Dutton, 200.
- And All Between* by Zilpha Keatly Snyder, Atheneum, 701.
- Antrim's Orange* by Sylvia Sunderlin, Scribner's, 698.
- As I Was Crossing Boston Common* by Norma Faber, Dutton, 501.
- As Right As Right Can Be* by Anne Rose, Dial, 696.
- At the Top of My Voice - and other poems* by Felice Holman, Scribner's, 703.
- Barkley* by Syd Hoff, Harper, 505.
- Barney the Beard* by Eve Bunting, Parents', 500.
- Because of the Sand Witches There* by Mary Q. Steele, Greenwillow, 201.
- Becky and the Bear* by Dorothy Van Woerkom, Putnam, 507.
- Becky's Horse* by Winifred Madison, Four Winds, 201.
- Betsy's Baby Brother* by Gunilla Wolde, Random House, 197.
- Blackie, the Bird Who Could* by Yutaka Sugita, McGraw-Hill, 498.
- Blue Fin* by Colin Thiele, Harper, 521.
- Blue Trees: Red Sky* by Norma Klein, Pantheon, 200.
- Boo to a Goose* by Joseph Low, Atheneum, 499.
- Building Tables on Tables* by John V. Trivett, Crowell, 513.
- Cat in the Mirror* by Mary Stolz, Harper, 522.
- Claude and Pepper* by Dick Gackenbach, Seabury, 696.
- Colonists for Sale: The Story of Indentured Servants in America* by Clifford Lindsey Alderman, Macmillan, 515.
- Corn is Maize: the Gift of the Indians* by Aliki, Crowell, 696.
- Couldn't We Have a Turtle Instead* by Judith Vigna, Whitman, 498.
- Cyrus the Unsinkable Sea Serpent* by Bill Peet, Houghton Mifflin, 502.
- Dancing Masks of Africa* by Christine Price, Scribner's, 286.
- Deadline for McGurk* by E. W. Hildick, Macmillan, 515.
- Dinosaur Do's and Don'ts* by Syd Hoff, Dutton, 504.
- Dorrie's Book* by Marilyn Sachs, Doubleday, 519.
- Dragon song* by Anne McCaffrey, Atheneum, 702.
- Dragonwings* by Lawrence Yep, Harper, 202.
- Emma's Dilemma* by Gen LeRoy, Harper, 518.
- Eskimo Crafts and Their Cultural Backgrounds* by Jeremy Comins, Lothrop, 285.
- Ethan's Favorite Teacher* by Hila Colman, Crown, 508.
- Fabian, the Fish-Boy* by Jacqueline Held, Addison-Wesley, 696.
- Fast Sam, Cool Clyde and Stuff* by Walter Dean Myers, Viking, 520.
- Four Corners of the Sky* by Theodore Clymer, Little Brown, 285.
- From Idea into House* by Rolf Myller, Atheneum, 515.
- Funny Bananas: The Mystery in the Museum* by Georgess McHargue, Holt, 516.
- George Washington Carver* by Peter Towne, Crowell, 284.
- Geronimo: The Fighting Apache* by Ronald Syme, Morrow, 284.
- Gettysburg - Tad Lincoln's Story* by F. N. Monjo, Dutton, 699.
- Going Bananas* by Charles Keller, Prentice-Hall, 514.
- Granny's Fish Story* by Phyllis LaFarge, Parent's, 506.
- Gray Duck Catches a Friend* by Vicki Kimmel Artis, Putnam's, 505.
- Handmade Secret Hiding Places* by Nonny Hogrogian, Overlook and Bookstore, 504.
- Hans Christian Anderson - The Complete Fairy Tales and Stories*, Erik Christian Haugaard, Doubleday, 702.
- Hansel and Gretel* by the Brothers Grimm, Scribners, 199.
- Hay-How for Halloween!* by Lee Bennett Hopkins, Harcourt, 200.
- How the Sun Was Brought Back to the Sky* by Mirra Ginsburg, Macmillan, 198.
- How the Witch Got Alf* by Cora Annett, Watts, 508.
- How Was I Born* by Lennart Nilsson, Delacorte, 515.
- I Know You, Al* by Constance Greene, Viking, 519.
- I Want to Be a Printer* by Eugene Baker, Children's, 506.
- Inside: Seeing Beneath the Surface* by Jan Adkins, Walker, 503.
- Inuk* by Kim Gravelle, Children's, 286.
- Ishkibibble!* by Dorothy Crayder, Atheneum, 699.
- Jennie Jenkins* by Mark Taylor, Little Brown, 509.
- Judo: A Gentle Beginning* by Jeanette Bruce, Crowell, 513.
- Katy's Kitty, 3 Kitty Stories* by Syd Hoff, Dutton, 505.
- Kelly's Creek* by Doris Buchanan Smith, Crowell, 518.
- Kids and Dog Shows* by Lynn Hall, Follett, 515.
- Kittens for Nothing* by Robert Kraus, Dutton, 698.
- Lizard Lying in the Sun* by Berniece Freschet, Scribner's, 505.
- Look at the Sea Animals* by June Behrens, Children's, 507.
- Ludell* by Brenda Wilkinson, Harper, 283.
- Lumberjack* by William Kurelek, Houghton Mifflin, 503.
- Matt Gargan's Boy* by Alfred Slote, Lippincott, 517.
- Maurice Sendak's Really Rosie: Starring the Nutshell Kids* by Maurice Sendak, Harper, 502.
- Michael* by Liesel Moak Skorpen, Harper, 499.
- Monnie Hates Lydia* by Susan Pearson, Dial, 500.
- Morning Arrow* by Nanabah Chee Dodge, Lothrop, 509.
- Mr. Brimble's Hobby* by Eve Rice, Greenwillow, 506.
- Mr. Wolf Gets Ready for Supper* by Cynthia Jameson, Coward McCann, 507.

- My Backyard History Book* by David Weitzman, Little Brown, 514.
- My Brother Fine With Me* by Lucille Clifton, Holt, 281.
- My Daddy is a Cool Dude* by Karama Fufuka, Dial, 285.
- My Dentist* by Harlow Rockwell, Greenwillow, 498.
- My Friend Fish* by Mamie Hegwood, Holt, 509.
- My Journals and Sketchbooks* by Robinson Crusoe, Harcourt, 502.
- My Robot Buddy* by Alfred Slote, Lippincott, 201.
- Nabby Adams' Diary* by Miriam Anne Bourne, Coward McCann, 521.
- Nate the Great Goes Undercover* by Marjorie Weinman Sharmat, Coward McCann, 505.
- New Day for Dragon* by Lynn Hall, Follett, 515.
- New Life: New Room* by June Jordan, Crowell, 200.
- No Pushing, No Ducking* by Barbara Rinkoff, Lothrop, 507.
- Old Man Whickutt's Donkey* by Mary Calhoun, Parents, 199.
- Once We Went on a Picnic* by Aileen Fisher, Crowell, 500.
- One Frog Too Many* by Mercer and Marianna Meyer, Dial, 197.
- Owl at Home* by Arnold Lobel, Harper, 505.
- Patrick Des Jarlait* by Neva Williams, Lerner, 284.
- Paul Bunyan Tricks a Dragon* by Irwin Shapiro, Garrard, 506.
- Paul Robeson* by Eloise Greenfield, Crowell, 284.
- Paul Robeson: The Life and Times of a Free Black Man* by Virginia Hamilton, Harper, 285.
- Pencil to Press, How This Book Came to Be* by Marjorie Spector, Lothrop, 515.
- Petunia's Treasure* by Roger Duvoisin, Knopf, 499.
- Pickles and Jake* by Janet Chereny, Viking, 505.
- Promises to Keep* by Paige Dixon, Atheneum, 521.
- Pyramid* by David Macaulay, Houghton Mifflin, 503.
- Rabbit and Pork: Rhyming Talk* by John Lawrence, Crowell, 503.
- Rapunzel* by the Brothers Grimm, Crowell, 510.
- Raven Who-Sets-Things-Right: Indian Tales of the Northwest Coast* by Fran Martin, Harper, 512.
- Rhymes About Us* by Marchette Chute, Dutton, 200.
- Rotten Kidphabets* by Robert Tallon, Holt, 503.
- Sam Discovers Soccer* by Marion Renick, Scribner's, 516.
- Science Fun for You in a Minute or Two* by Herman and Nina Schneider, McGraw-Hill, 513.
- Sedna, An Eskimo Myth* by Beverly Brodsky McDermott, Viking, 511.
- Shoeshine Girl* by Clyde Robert Bulla, Crowell, 517.
- Someday, Said Mitchell* by Barbara Williams, Dutton, 698.
- Song of the Boat* by Lorenz Graham, Crowell, 282.
- Speak to the Winds* by Kofi Asare Opoku, Lothrop, 286.
- Spots Are Special!* by Kathryn O. Galbraith, Atheneum, 698.
- Strega Nona* by Tomi de Paola, Prentice-Hall, 510.
- The Art of the Northwest Coast Indians* by Shirlet Glubok, Macmillan, 285.
- The Baby* by John Burningham, Crowell, 497.
- The Ballad of the Long-tailed Rat* by Charlotte Pomerantz, Macmillan, 199.
- The Birthday Visitor* by Yoshiko Uchida, Scribner's, 281.
- The Biting Book* by Judi Friedman, Prentice-Hall, 501.
- The Borrowed House* by Hilda van Stockum, Farrar Straus, 202.
- The Boy Who Sang the Birds* by John Weston, Scribner's, 700.
- The Bushman's Dream: African Tales of Creation* by Jenny Seed, Bradbury, 512.
- The Chichi Hoohoo Bogeyman* by Virginia Driving Hawk Sneve, Holiday House, 282.
- The Code and Cipher Book* by Jane Sarnoff, Scribner's, 514.
- The Contests at Cowlick* by Richard Kennedy, Little Brown, 507.
- The Desert is Theirs* by Byrd Baylor, Scribner's, 285.
- The Drac: French Tales of Dragons and Demons* by Felice Holman and Ninine Valen, Scribner's, 512.
- The Egg Book* by Jack Kent, Macmillan, 197.
- The Field of Buttercups* by Alice Boden, Walck, 510.
- The Gingerbread Boy* by Paul Gladstone, Seabury Press, 198.
- The Golem—A Jewish Legend* by Beverly Brodsky McDermott, Lippincott, 697.
- The Hockey Girls* by Scott Corbett, Dutton, 699.
- The Hundred Penny Box* by Sharon Bell Mathis, Viking, 283.
- The I Hate Mathematics!* Book by Marilyn Burns, Little Brown, 514.
- The Littlest Leaguer* by Syd Hoff, Dutton, 698.
- The Magic Brush* by Y. T. Mui, Island Heritage, 199.
- The Magician of Cracow*, by Krystyna Turska, Greenwillow, 511.
- The Mammoth, the Owl and the Crab* by Claudia Fregose, Macmillan, 498.
- The Mark of Conte* by Sonia Levitin, Atheneum, 700.
- The Mixed-Up Chameleon* by Eric Carle, Crowell, 497.
- The Monster Riddle Book* by Jane Sarnoff and Reynold Ruffins, Scribner's, 504.
- The Old Woman and the Red Pumpkin* by Betsy Bang, Macmillan, 199.
- The Party that Lasted All Summer* by Winifred Mason, Little Brown, 700.
- The Penguin and the Strange Animal* by Carolyn Sloan, McGraw-Hill, 498.
- The Quitting Deal* by Tobi Tobias, Viking, 508.
- The Rabbit* by John Burningham, Crowell, 497.
- The Reasons for the Seasons: The Great Cosmic Megagalactic Trip Without Moving from Your Chair* by Linda Allison, Little Brown, 514.
- The School* by John Burningham, Crowell, 497.
- The Season of Silence* by Mary F. Shura, Atheneum, 700.
- The Second Mrs. Giaconda* by E. L. Konigsburg, Atheneum, 202.
- The Snow* by John Burningham, Crowell, 497.
- The Squire's Bride* by P. C. Asbjornsen, Atheneum, 199.

The Star Spangled Banana and Other Revolutionary Riddles by Charles Keller and Richard Baker, Prentice-Hall, 513.

The Stone Cutter by James McDermott, Viking, 198.

The Story of Christmas by Felix Hoffman, Atheneum, 510.

The Story Snail by Anne Rockwell, Macmillan, 506.

The True Book of Metric Measurement by June Behrens, Childrens, 513.

The Truth About the Man Behind the Book That Sparked the War Between the States by Frances Cavanah, Westminster, 284.

The Turning Place—Stories of a Future Past by Jean E. Karl, Dutton, 702.

The Tutti-Fruitti Case Starring the Four Doctors of Goodge by Harry Allard, Prentice-Hall, 500.

The Way of Our People by Arnold A. Griesse, Crowell, 283.

The Winter Wife by Anne Eliot Crompton, Little Brown, 511.

The Wizard's Tears by Maxine Kumin, McGraw-Hill, 501.

The Year of the Horseless Carriage: 1801 by Genevieve Foster, Scribner's, 514.

This is Betsy by Gunilla Wolde, Random House, 197.

Time for Jody by Wendy Kesselman, Harper, 499.

Tin Lizzie by Peter Spier, Doubleday, 502.

Touchmark by Mildred Lawrence, Harcourt, 201.

Transport 7-41-R by T. Degan, Viking, 521.

Truth and Consequences by Miriam Young, Four Winds, 517.

Walking Through the Dark by Phyllis Reynolds Naylor, Atheneum, 701.

What Happens If . . . ? by Rose Wyler, Walker, 513.

What It's All About by Norma Klein, Dial, 519.

What's Fun Without a Friend? by Chihiro Iwasaki, McGraw-Hill, 497.

Which One Is Different? by Joel Rothman, Doubleday, 503.

Who Cares About Espie Sanchez? by Terry Dunahoo, Dutton, 283.

Who goes there, Lincoln? by Dale Fife, Coward McCann, 282.

Who Said Meow? by Maria Polushkin, Crown, 198.

Who's Seen the Scissors by Fernando Krahn, Dutton, 197.

Why Mosquitoes Buzz in People's Ears: A West African Tale by Verna Aardema, Dial, 510.

Winter Pony by Jean Slaughter Doty, Macmillan, 516.

Vip Quips by Virgil Parth, Dutton, 504.

Your First Pet by Carla Stevens, Macmillan, 507.

Zia by Scott O'Dell, Houghton Mifflin, 701.

Children's Literature

A Conversation with Alberta Wilson Constant—Roy E. Toothaker, 23.

Allen, Elizabeth G.—Sixth-Graders Ride with Paul Revere, 46.

An Analysis of Picture Books—Thomas D. Yawkey and Margaret L. Yawkey, 545.

Anatomy of a Masterpiece: The Borrowers—Jon C. Stott, 538.

Arnold, Linda—Profile: Leo Lionni: Modern Fabulist, 704.

Bartch, Marian—Divorce—Children's Literature Style, 574.

Bettis, Deanna—LAPS Involve Students in Literature, 58.

Burke, Virginia M.—Mummy Didn't Mean No Harm, 272.

Children, Books, and Collage—Linda Leonard Lamme and Frances Kane, 902.

Children, Death and Literature—Carol Romero, 674.

Children's Literature and the Bicentennial—Carol Gay, 11.

Children's Literature in the Soviet Union—D. D. Miller, Susan Williams and Ronald Williams, 531.

Death and Dying in Children's Literature: An Analysis of Three Selected Works—Robert S. Delisle and Abigail S. Woods, 683.

Delisle, Robert S.—Death and Dying in Children's Literature: An Analysis of Three Selected Works, 683.

Divorce—Children's Literature Style—Marian Bartch, 574.

Engel, Rosalind—Literature Develops Children's "I's" for Reading, 892.

Farley, Carol—Philosophy Via Fiction, 168.

Farmer, Lillah—Rabbits in Children's Books, 527.

Gay, Carol—Children's Literature and the Bicentennial, 11.

Goody Twoshoes: Morality Through Amusement—Barbara Siderius, 37.

Greenlaw, M. Jean—Visual Literacy and Reading Instruction: From Books to Media and Back to Books, 786.

Hildebrand, Ann—The Bible Presented Objectively, 69.

Hopkins, Lee Bennett—Profile: Garth Williams, 806.

Ignizio, Sandra—The American Indian in Children's Literature, 17.

Iles, Lynn B.—What Is Bibliotherapy?, 569.

Jim Thorpe: Bicentennial Hero—Robert W. Reising, 27.

Johnny Tremain—A Bicentennial Natural!—Dorothy H. Nelson, 45.

Kane, Frances—Children, Books, and Collage, 902.

Lamme, Linda Leonard—Children, Books, and Collage, 902.

Lamme, Linda Leonard—Reading Aloud to Young Children, 886.

LAPS Involve Students in Literature—Deanna Bettis, 58.

Lepke, Phyllis—Responding Actively to the World of Literature, 404.

Literature and Hidden Handicaps—Jo Ann Spiess, 435.

Literature Develops Children's "I's" for Reading—Rosalind Engel, 892.

Livo, Norma J.—Variations on a Theme: Frogs, 193.

Looking at Books about Latin Americans—Isabel Schon, 267.

- Maness, Mary—War Is Glorious: War Is Hell: War Is Absurd, 560.
- Miller, D. D.—Children's Literature in the Soviet Union, 531.
- Mowery, Janet B.—Portrait of a Pioneer, 51.
- Multi-Ethnic Literature and the Elementary School Curriculum (ERIC/RCS Report)—Linda Reed, 256.
- Mummy Didn't Mean No Harm—Virginia M. Burke, 272.
- Myers, Jeanette—"Werewolves" in Literature for Children, 552.
- Natarella, Margaret A.—The United States: A Historical Travelog, 34.
- Nelson, Dorothy H.—Johnny Tremain—A Bicentennial Natural!, 45.
- O'Donnell, Holly—Reading about America through Folklore (ERIC/RCS Report), 41.
- Philosophy Via Fiction—Carol Farley, 168.
- Portrait of a Pioneer—Janet B. Mowery, 51.
- Poskanzer, Susan Cornell—Thoughts on C. S. Lewis and the Chronicles of Narnia, 523.
- Profile: Garth Williams—Lee Bennett Hopkins, 806.
- Profile: Leo Lionni: Modern Fabulist—Linda Arnold, 704.
- Promoting Understanding of Chinese-American Children—Paulina Wee Sue, 262.
- Prouty, Dorrie—Read about Death? Not Me!, 679.
- Rabbits in Children's Books—Lillah Farmer, 527.
- Read about Death? Not Me!—Dorrie Prouty, 679.
- Reading about America through Folklore (ERIC/RCS Report)—Holly O'Donnell, 41.
- Reading Aloud to Young Children—Linda Leonard Lamme, 886.
- Reed, Linda—Multi-Ethnic Literature and the Elementary School Curriculum (ERIC/RCS Report), 256.
- Reising, Robert W.—Jim Thorpe: Bicentennial Hero, 27.
- Responding Actively to the World of Literature—Phyllis Lepke, 404.
- Richardson, Carmen C.—The Reality of Fantasy, 549.
- Romero, Carol—Children, Death and Literature, 674.
- Schafer, Paul J.—The Readability of the Newbery Medal Books, 557.
- Schon, Isabel—Looking at Books about Latin Americans, 267.
- Shepherd, Terry—What Is Bibliotherapy?, 569.
- Siderius, Barbara—Goody Twoshoes: Morality Through Amusement, 37.
- Sixth-Graders Ride with Paul Revere—Jone P. Wright and Elizabeth G. Allen, 46.
- Spies, Jo Ann—Literature and Hidden Handicaps, 435.
- Stoodt, Barbara D.—The American Indian in Children's Literature, 17.
- Stott, Jon C.—Anatomy of a Masterpiece: The Borrowers, 538.
- Sue, Paulina Wee—Promoting Understanding of Chinese-American Children, 262.
- Taking off the War Bonnet: American Indian Literature—Mary Jane Townsend, 236.
- The American Indian in Children's Literature—Barbara D. Stoodt and Sandra Ignizio, 17.
- The Bible Presented Objectively—Ann Hildebrand, 69.
- The Modern Mythmakers—Jane Yolen, 491.
- The Readability of the Newbery Medal Books—Paul J. Schafer, 557.
- The Reality of Fantasy—Carmen C. Richardson, 549.
- The United States: A Historical Travelog—Margaret A. Natarella, 34.
- Thoughts on C. S. Lewis and the Chronicles of Narnia—Susan Cornell Poskanzer, 523.
- Toothaker, Roy E.—A Conversation with Alberta Wilson Constant, 23.
- Townsend, Mary Jane—Taking off the War Bonnet: American Indian Literature, 236.
- Variations on a Theme: Frogs—Norma J. Livo, 193.
- Visual Literacy and Reading Instruction: From Books to Media and Back to Books—M. Jean Greenlaw, 786.
- War Is Glorious: War Is Hell: War Is Absurd—Mary Maness, 560.
- "Werewolves" in Literature for Children—Jeanette Myers, 552.
- What Is Bibliotherapy?—Terry Shepherd and Lynn B. Iles, 569.
- Williams, Ronald—Children's Literature in the Soviet Union, 531.
- Williams, Susan—Children's Literature in the Soviet Union, 531.
- Woods, Abigail S.—Death and Dying in Children's Literature: An Analysis of Three Selected Works, 683.
- Wright, Jone P.—Sixth-Graders Ride with Paul Revere, 46.
- Yawkey, Margaret L.—An Analysis of Picture Books, 545.
- Yawkey, Thomas D.—An Analysis of Picture Books, 545.
- Yolen, Jane—The Modern Mythmakers, 491.

Curriculum/Instruction

- A Guide for Developing an Oral Language Curriculum—Marilyn Hanf Buckley, 621.
- A Lather of Learning: Homemade Soap—Carole L. Kidder and Nick Gledich, 29.
- A Minimal Professional Reference Library on the Language Arts for Elementary School Teachers 1976—Eldonna L. Everts and others, 459.
- Accountability for All Children in the Regular Classroom—Maye Edmonds, 425.
- Affective Learning for the Real World—Kevin J. Swick and Colvin Ross, 160.
- Bicentennial Learning Activities—Arlene M. Pillar, 31.
- Blackwell, Janet M.—When 2 + 2 Ain't 4, 422.
- Buckley, Marilyn Hanf—A Guide for Developing an Oral Language Curriculum, 621.
- Burke, Eileen M.—Serendipities to Lagnaippes, 210.
- Cook, Jimmie E.—If It's SRA, It Must Be Friday, 385.

- Death Education in the Language Arts Classroom (ERIC/RCS Report)—Thom Swiss, 690.
- DeStefano, Johanna S.—Notes on Women, 208, 606.
- Edmonds, Maye—Accountability for All Children in the Regular Classroom, 425.
- Everitts, Eldonna L. and others—A Minimal Professional Reference Library on the Language Arts for Elementary School Teachers 1976, 459.
- Feminism and Censorship—Nancy Ward, 536.
- Field Study in a Bilingual School—Nicholas M. Gledich, 407.
- Foerster, Leona—The Children's Page, 579.
- Games in Class: Fun and Learning—Robert F. Mehl, Jr., 392.
- Gere, Anne R.—New Thinking for Old Stereotypes, 245.
- Giannangelo, Duane M.—Traditional Language Arts Objectives, 390.
- Gledich, Nicholas M.—Field Study in a Bilingual School, 407.
- Gledich, Nick—A Lather of Learning: Homemade Soap, 29.
- Grant, Barbara M.—School-Based Elementary English Methods, 395.
- Guidelines to Evaluate the English Component in the Elementary School Program—NCTE Committee, 828.
- Gutknecht, Bruce—The Label Syndrome, 419.
- Harris, Beecher H.—No Labels, Please!, 906.
- "I've Loaded Your Class . . ."—Jack L. Shore, 397.
- If It's SRA, It Must Be Friday—Jimmie E. Cook, 385.
- Kelly, Patrick T.—Under the Yum Yum Tree in the Queendom of Yum, 383.
- Kidder, Carole L.—A Lather of Learning: Homemade Soap, 29.
- Language Arts for the Visually Impaired Child—Elaine H. Wagener, 432.
- Mehl, Jr., Robert F.—Games in Class: Fun and Learning, 392.
- Multi-Dimensional Creativity—Thomas N. Turner and Paul N. Terwilliger, 155.
- NCTE Committee—Guidelines to Evaluate the English Component in the Elementary School Program, 828.
- NCTE Conference on English Education Committee—Preparation of the Elementary Language Arts Teacher, 363.
- New Thinking for Old Stereotypes—Anne R. Gere, 245.
- No Labels, Please!—Beecher H. Harris, 906.
- Notes on Women—Johanna S. DeStefano, 208, 606.
- Pillar, Arlene M.—Bicentennial Learning Activities, 31.
- Preparation of the Elementary Language Arts Teacher—NCTE Conference on English Education Committee, 363.
- Pupil Partners—Nancy G. Whisler, 387.
- Robinson, Ill, Luther—Traditional Language Arts Objectives, 390.
- Ross, Colvin—Affective Learning for the Real World, 160.
- School-Based Elementary English Methods—Barbara M. Grant, 395.
- Serendipities to Lagnaippes—Eileen M. Burke, 210.
- Shore, Jack L.—"I've Loaded Your Class . . .", 397.
- Styer, Sandra—The Teacher as Storyteller and Parent Educator, 213.
- Swick, Kevin J.—Affective Learning for the Real World, 160.
- Swiss, Thom—Death Education in the Language Arts Classroom (ERIC/RCS Report), 690.
- Taylor, M. Iona—The Workshop Way, 416.
- Terwilliger, Paul N.—Multi-Dimensional Creativity, 155.
- The Children's Page—Leona Foerster, 579.
- The Label Syndrome—Bruce Gutknecht, 419.
- The Teacher as Storyteller and Parent Educator—Sandra Styer, 213.
- The Workshop Way—M. Iona Taylor, 416.
- Traditional Language Arts Objectives—Duane M. Giannangelo and Luther Robinson, Ill, 390.
- Turner, Thomas N.—Multi-Dimensional Creativity, 155.
- Under the Yum Yum Tree in the Queendom of Yum—Patrick T. Kelly, 383.
- Wagener, Elaine H.—Language Arts for the Visually Impaired Child, 432.
- Ward, Nancy—Feminism and Censorship, 536.
- When 2 + 2 Ain't 4—Janet M. Blackwell, 422.
- Whisler, Nancy G.—Pupil Partners, 387.

Drama

- Bernell, Laura—Love and Creative Drama, 187.
- "Cinderella, Shave Off Your Moustache!"—Sonia Forseth, 172.
- Creative Drama Needs a Building Process—Rose M. Feinberg, 184.
- Drama Is English in Action—Eloise Hayes, 179.
- Feinberg, Rose M.—Creative Drama Needs a Building Process, 184.
- Forseth, Sonia—"Cinderella, Shave Off Your Moustache!", 172.
- Hayes, Eloise—Drama Is English in Action, 179.
- Love and Creative Drama—Laura Bernell, 187.
- Participatory English: Drama—Richard A. Via, 175.
- Via, Richard A.—Participatory English: Drama, 175.

Language

- Black Dialect in the Classroom—Elaine D. Fowler, 276.
- Cadenhead, Kenneth—Using Language in a Special Way to Get Acquainted, 772.
- Cook, Jimmie E.—Teacher Survival Kit: The Dictionary, 755.
- Cortez, Emilio G.—The Puerto Rican Non-English-Speaking Child: What Can I Do?, 767.
- Dialect Awareness in Preschoolers—Viola King, 248.
- Dillon, David A.—Perspectives: Educational Adaptation to Language and Technology: An Anthropological Perspective (Paul E. Carlson), 815.

Edelsky, Carole—Recognizing Sex-linked Language, 746.

Eisiminger, Sterling—Using Name Origins in the Elementary Classroom, 753.

Figurative Language: Deceitful Mirage or Sparkling Oasis for Reading?—Thomas N. Turner, 758.

Fillion, Bryant—Language "Basics" for Language Teachers: Towards a Set of Universal Considerations, 740.

Fowler, Elaine D.—Black Dialect in the Classroom, 276.

Grammar as Fact and Fiction—Russell Tabbert, 770.

Gunderson, Doris V.—Sex Differences in Language and Reading, 300.

Johnson, Roy Ivan—The State of the Language Reconsidered, 777.

Kehl, D. G.—Moonshine, Flummadiddle, and Flots: Teaching about Doublespeak in the Primary Grades, 899.

King, Viola—Dialect Awareness in Preschoolers, 248.

Language Acquisition: A Key to Effective Language Instruction—Duane R. Tovey, 868.

Language "Basics" for Language Teachers: Towards a Set of Universal Considerations—Bryant Fillion, Frank Smith, and Merrill Swain, 740.

Lloyd, Donald J.—The Child Who Goes to School, 911.

Moonshine, Flummadiddle, and Flots: Teaching about Doublespeak in the Primary Grades—D. G. Kehl, 899.

Partridge, Margaret—When Did "Yes" Become "Right"? 774.

Perspectives: Educational Adaptation to Language and Technology: An Anthropological Perspective (Paul E. Carlson)—David A. Dillon, 815.

Recognizing Sex-linked Language—Carole Edelsky, 746.

Sex Differences in Language and Reading—Doris V. Gunderson, 300.

Smith, Frank—Language "Basics" for Language Teachers: Towards a Set of Universal Considerations, 740.

Swain, Merrill—Language "Basics" for Language Teachers: Towards a Set of Universal Considerations, 740.

Tabbert, Russell—Grammar as Fact and Fiction, 770.

Teacher Survival Kit: The Dictionary—Jimmie E. Cook, 755.

The Child Who Goes to School—Donald J. Lloyd, 911.

The Puerto Rican Non-English-Speaking Child: What Can I Do?—Emilio G. Cortez, 767.

The State of the Language Reconsidered—Roy Ivan Johnson, 777.

Tovey, Duane R.—Language Acquisition: A Key to Effective Language Instruction, 868.

Turner, Thomas N.—Figurative Language: Deceitful Mirage or Sparkling Oasis for Reading?, 758.

Using Language in a Special Way to Get Acquainted—Kenneth Cadenhead, 772.

Using Name Origins in the Elementary Classroom—Sterling Eisiminger, 753.

When Did "Yes" Become "Right"?—Margaret Partridge, 774.

Listening/Speaking

American Youth and English—Dora V. Smith, 634.

Bouchard, Lois Kalb—Expressiveness and Audience, 874.

Bushman, John H.—Discussion Skills: Let Them Work for You, 628.

Children's Talk: Their Writing—Flora Fennimore, 601.

Cowe, Eileen Grace—Interviewing by Young Children, 632.

D. and E.: Show and Tell, Grown Up—Dorothy H. Nelson, 203.

Daluohy, Astra—Watch and Talk, 132.

Discussion Skills: Let Them Work for You—John H. Bushman, 628.

Encouraging Oral Expression: Some Thoughts for Teachers—Karlyn E. Wood, 617.

Expressiveness and Audience—Lois Kalb Bouchard, 874.

Fennimore, Flora—Children's Talk: Their Writing, 601.

Fox, Sharon E.—Freeing Language in the Classroom, 612.

Freeing Language in the Classroom—Sharon E. Fox, 612.

Guiding Black Children's "Speaking"—Thomasyné Lightfoote Wilson, 251.

Interviewing by Young Children—Eileen Grace Cowe, 632.

Nelson, Dorothy H.—D. and E.: Show and Tell, Grown Up, 203.

Smith, Dora V.—American Youth and English, 634.

The Development of Listening Comprehension through Storytime—Carol Vukelich, 889.

Vukelich, Carol—The Development of Listening Comprehension through Storytime, 889.

Watch and Talk—Astra Daluohy, 132.

Wilson, Thomasyné Lightfoote—Guiding Black Children's "Speaking", 251.

Wood, Karlyn E.—Encouraging Oral Expression: Some Thoughts for Teachers, 617.

Media

A Media Teacher's Philosophy of English—Joan S. Nist, 782.

Baa, Baa, Black Sheep, Have You any News?—Luther B. Clegg, 791.

Ball, Howard G.—Who is Snoopy?, 798.

Campaign Ads and Language Arts—Rosemary G. Messick, 795.

Clegg, Luther B.—Baa, Baa, Black Sheep, Have You any News?, 791.

Freeman, John—School Library: See Media Center, 803.

Hamilton, Harlan—TV Tie-Ins As a Bridge to Books, 129.

James, Shirley M.—Mini-Media Centers for Language Programs, 604.
 Making Homemade Filmstrips—Wilber S. Slawson, 125.
 McAfee Williams, Dianne T.—The Young Child Uses the Media Center, 123.
 Messick, Rosemary G.—Campaign Ads and Language Arts, 795.
 Mini-Media Centers for Language Programs—Shirley M. James, 604.
 Nist, Joan S.—A Media Teacher's Philosophy of English, 782.
 Rutherford, John A.—Violence in the Media, 793.
 School Library: See Media Center—John Freeman, 803.
 Slawson, Wilbur S.—Making Homemade Filmstrips, 125.
 Solomon, Bernard—The Television Reading Program, 135.
 The Television Reading Program—Bernard Solomon, 135.
 The Young Child Uses the Media Center—Dianne T. McAfee Williams, 123.
 TV Tie-Ins As a Bridge to Books—Harlan Hamilton, 129.
 Violence in the Media—John A. Rutherford, 793.
 Who is Snoopy?—Howard G. Ball, 798.

Professional Materials Reviews

A Book of Americans by Rosemary and Stephen Vincent Benet, Caedmon, 465.
A City Awakens by Dimension Films, Churchill Films, 149.
A Hornbook for Witches: Stories and Poems for Halloween, Caedmon, 926.
A Parent's Guide to Children's Reading by Nancy Larrick, Bantam, 454.
A Pocketful of Poetry, Guidance Associates, 140.
A Practical Guide to Remedial Reading by Hap Gilliland, Merrill, 340.
American Decades: The 1770's—When America Was Born, Filmstrip House, 464.
American Folk Heroes, Society for Visual Education, 142.
An Introduction to Children's Literature by Mary J. Lickteig, Merrill, 447.
And Then What Happens? A First Experience in Creative Writing, Warren Schloat, 149.
Babar the King, Caedmon, 926.
Beginning Dictionary, Macmillan, 443.
Beginning Phonics for Parents by Emma Guy Felder and Johnny Reads, 566.
Being with Children by Phillip Lopate, Doubleday, 929.
Bicentennial Reading Cards by Carol B. Stevens, Center for Applied Research, 441.
Bicentennial Reading Libraries, Scholastic, 441.
Bicentennial Writing Cards by Mary K. Ross, Center for Applied Research, 441.
Black Dialects and Reading by Bernice E. Cullinan, ERIC, 339.

Body Talk by Kathlyn Gay, Scribner's, 442.
Butterfly by Nico Crama, Carousel, 468.
Celebrating America: A Student Activity Book for Reading, Language Arts, and Social Studies, Contemporary, 442.
Chinese Tales, Warren Schloat, 142.
Communication by John Bear, Gosset and Dunlap, 566.
Comprehension: Primary Series, Media Materials, 144.
Contract Teaching . . . for academic success by Robert M. Wilson and Linda A. Gambrell, Reading Education, 711.
Creating Characterization by Bernard S. Rosenblatt and the Aesthetic Education Program, Viking, 714.
Creative Growth through Literature for Children and Adolescents by Margaret C. Gillespie and John W. Conner, Merrill, 566.
Creative Teaching of Reading in the Elementary School by James A. Smith, Allyn and Bacon, 567.
Cricket and Other Friends by Buryl Red, Open Court, 139.
De Facto by Filmbulgaria, Encyclopedia Britannica, 469.
Direction IV. Comprehension Instructional Center by Paul Daniels and others, Steck-Vaughn, 712.
Easy to Make Puppets by Joyce Luckin, Plays, 451.
Elementary Bicentennial Display Kit, Scholastic, 440.
Elementary Reading Instruction: Selected Materials II by Althea Beery et al., Allyn and Bacon, 456.
English Around the World by Ronald Wardhaugh et al., Scott Foresman, 445.
English Composition for Children, Pied Piper, 150.
English Experiences by Janet Gonzalez-Mena, Institute of Modern Languages, 444.
Exploring Language with Children by John Warren Stewig, Merrill, 339.
Finger Puppets for K-3, Scholastic, 440.
Giving Directions, Pied Piper, 146.
Glazer Reading Involvement Program by Joan I. Glazer, Hertzberg-New Method, 457.
Good Reading for Poor Readers by George D. Spache, Garrard, 340.
Handtalk: An ABC of Finger Spelling and Sign Language by Remy Charlip, Mary Beth and George Ancona, Parents', 566.
Happy Birthday, U.S.A., Coronet, 468.
Harper and Row Media Books, Guidance Associates, 927.
Help for the Reading Teacher: New Directions in Research by William D. Page, ERIC, 565.
High Interest/Low Readability I and II, Sunburst, 448.
Holiday Puppets by Laura Ross, Lothrop, 450.
How to Have Fun Making Puppets by Editors of Creative, Children's, 449.
How to Make Your Own Books by Harvey Weiss, Crowell, 338.
How to Use a Library, Filmstrip House, 147.
Identity One and Two Multi-Media Self-Identification Series by William Hoffman, Advanced Learning Concepts, 712.
Imagine That: Illustrated Poems and Creative Learn-

- ing Experiences by Joyce King and Carol Katzman, Goodyear, 930.
- Information Please: Learning to Read in the Social Studies by Charles M. Brown, Doubleday, 144.
- Instructional Competence in Reading by Jack Bagford, Merrill, 454.
- Jack and the Robbers, Pied Piper, 142.
- King Comics Reading Library, King Features, 927.
- King Comics Spanish-English Program, King Features, 928.
- Language and the Language Arts by Johanna S. DeStefano and Sharon E. Fox, Little Brown, 564.
- Learning Language through Songs and Symbols, Sets I, II, and III, Doubleday, 147.
- Making English Work for You, Society for Visual Education, 146.
- Meet the Newbery Author, Miller-Brody, 140.
- Middle School Mysteries, Knowledge Aid, 143.
- Millions and Millions of Bubbles, Churchill Films, 149.
- More Roads to Meaning by Charles M. Brown, Doubleday, 147.
- Multimedia Kits for Language Arts, Society for Visual Education, 447.
- Myths and Legends of Ancient Greece, Troll, 143.
- Observing and Writing by George Hillocks, Jr., ERIC, 710.
- Patriotic and Historical Plays for Young People by Sylvia E. Kamerman, Plays, 441.
- Patriotic Holidays, Encyclopedia Britannica, 467.
- Pelham English Puppets, Tiderider Incorporated, 452.
- People to People Series, Doubleday, 148.
- Picnic of Sounds: A Playful Approach to Reading by Lillian A. Buckley and Albert Cullum, Citation, 456.
- Pioneer Women: Selections from Their Journals, Caedmon, 466.
- Playing with Puppets by Lis Paludan, Plays, 449.
- Plays from African Folktales with Ideas for Acting, Dance, Costume and Music by Carol Korty, Scribner's, 338.
- Pulcinella by Emanuele Luzzati and Giulio Gianini, Connecticut Films, 148.
- Puppet Plays for Young Players by Lewis Mahlmann and David Jones, Plays, 450.
- Puppets That Are Different by Audrey Vincente Dean, Taplinger, 449.
- Ragamuffins and Redcoats by Rosalie Shapiro, Educational Activities, 465.
- Reading: An Introduction by Joel E. Ginsburg, JAB Film Library, 144.
- Reading and the Bilingual Child by Doris Ching, International Reading Association, 930.
- Reading Diagnosis: A Scholastic In-Service Audio Cassette Program, Scholastic, 455.
- Reading Ideas by Iris M. Tiedt, 458.
- Reading, Researching and Reporting in Social Studies: Americana by Grace A. Ransom, BFA, 466.
- Reader's Workshop 1 by Reader's Digest, 337.
- Rockwell's Americans: A Portfolio of Full-Color Reproductions by Norman Rockwell, Scholastic, 440.
- School Dictionary, Macmillan, 443.
- Scribner/Miller-Brody Filmstrip and Listening Cassette Library, 139.
- Sentence Building, Abt Associates, 145.
- Sesame Street Book of Opposites by George Mendoza, Platt and Munk, 458.
- Show Me a Poem, Doubleday, 141.
- Speaking of Spelling, Guidance Associates, 145.
- Speech and Figures Thereof, Churchill, 150.
- Sport Action Skill Kits, Troll, 453.
- "Spring"—A New Easy-Reading Magazine for Middle Graders, Scholastic, 454.
- Sprint Library 1-A, Scholastic, 926.
- Super Duper Rumors: Lessons in Values, Salenger, 150.
- Tchou Tchou by The National Film Board of Canada, Encyclopedia Britannica, 148.
- The American Revolution: History Through Art, Miller-Brody, 466.
- The Art of Silence: Pantomimes with Marcel Marceau, Encyclopedia Britannica, 928.
- The Boy and the Bridge by Jugoslavija Film, Encyclopedia Britannica, 150.
- The Caldecott Activity Program by Edward Grossman and Sherwin Glassner, Sunburst, 448.
- The Child as Critic: Teaching Literature in the Elementary School by Glenna Davis Sloan, Teachers College, 710.
- The Happy Prince by Reader's Digest, Pyramid, 140.
- The Language Arts: A Pragmatic Approach by Dewey Woods Chambers and Heath Ward Lowry, Brown, 446.
- The Language Arts Idea Book: Classroom Activities for Children by Joanne Schaff, Goodyear, 711.
- The Mini-Newbery Activity Program by Edward Grossman and Sherwin Glassner, Sunburst, 448.
- The Monster Books/ Los Libros de Monstruo by Ellen Blance and Ann Cook, Buenar, 714.
- The Reading Skills Series, Guidance Associates, 143.
- The Star Spangled Banner, Weston Woods, 466.
- The Velveteen Rabbit, Miller-Brody, 138.
- The Write Thing, Levels A-F by Raymond Lemley and Anne Kelley, Houghton Mifflin, 713.
- Thoroughbred by Insight Productions, Pyramid, 149.
- Today's Language by Robert Petters Moore, Steck-Vaughn, 446.
- Tricks of the Trade for Teachers of Language Arts by Zelia Stephens Evans, Exposition, 565.
- Tshindao and Other African Tales, Caedmon, 926.
- Under the Rainbow by National Film Board of Canada, Encyclopedia Britannica, 928.
- Webster's New Elementary Dictionary, G. C. Merriam, 444.
- What Do You Think?, Troll, 151.
- What Is a Folktale?, Guidance Associates, 141.
- What's Happening? by Curriculum Concepts, Westinghouse Learning, 337.
- Whazzat? by Crocus Productions, Encyclopedia Britannica, 928.
- Write Now Workshop, Guidance Associates, 145.

- Yankee Doodle Cricket* by Chuck Jones, Miller-Brody, 464.
You Can Put on a Show by Lewy Olsson, Sterling, 338.
Your Silent Language by Elizabeth McGough, Morrow, 442.

Reading

- A Field-Based Reading Methods Course—Mary Jane Gray, 380.
 A Psycholinguistic Model of Reading—P. David Pearson, 309.
 After Decoding: What?—Carol Chomsky, 288.
 Automatic Decoding and Reading Comprehension—S. Jay Samuels, 323.
 Bernstein, Edna—Organic Reading, 206.
 Chomsky, Carol—After Decoding: What?, 288.
 Downing, John—The Reading Instruction Register, 762.
 Freedom to Read—Alpha Quincy, 410.
 Gove, Mary K.—Psycholinguistics and the Reading Teacher, 326.
 Gray, Mary Jane—A Field-Based Reading Methods Course, 380.
 Gunderson, Bernice V.—Reading: To Dare Is to Do, 370.
 "How All the Children Began to Read"—Diane Spinrad, 572.
 Kerber, James E.—The Tasks of Teaching Reading, 414.
 Klink, Howard—Words and Music, 401.
 Learning to Read by Reading—Frank Smith, 297.
 Linguistics Applied to Reading Instruction—John J. Pikulski, 373.
 MacGinitie, Walter H.—When Should We Begin to Teach Reading?, 878.
 Monteith, Mary K.—Screening and Assessment Programs for Young Children: Reading Readiness and Learning Problems (ERIC/RCS Report), 920.
 Organic Reading—Edna Bernstein, 206.
 Orr, Jr., Robert S.—T is for Teddybear-Teddy Can Read, 883.
 Pearson, P. David—A Psycholinguistic Model of Reading, 309.
 Pikulski, John J.—Linguistics Applied to Reading Instruction, 373.
 Pikulski, John J.—Using the Cloze Technique, 317.
 Psycholinguistics and the Reading Teacher—Mary K. Gove, 326.
 Quincy, Alpha—Freedom to Read, 410.
 Reading: To Dare Is to Do—Bernice V. Gunderson, 370.
 Samuels, S. Jay—Automatic Decoding and Reading Comprehension, 323.
 Screening and Assessment Programs for Young Children: Reading Readiness and Learning Problems (ERIC/RCS Report)—Mary K. Monteith, 920.
 Smith, Frank—Learning to Read by Reading, 297.
 Spinrad, Diane—"How All the Children Began to Read, 572.
 T is for Teddybear-Teddy Can Read—Robert S. Orr, Jr., 883.
 The Psycholinguistic Guessing Game—Duane R. Tovey, 319.
 The Reading Instruction Register—John Downing, 762.
 The Tasks of Teaching Reading—James E. Kerber, 414.
 Tovey, Duane R.—The Psycholinguistic Guessing Game, 319.
 Using the Cloze Technique—John J. Pikulski, 317.
 When Should We Begin to Teach Reading?—Walter H. MacGinitie, 878.
 Words and Music—Howard Klink, 401.

Review Articles

- A Summary of Research Studies Relating to Language Arts in Elementary Education: 1974—William D. Sheldon, Donald R. Lashinger, Dorothy R. Troike, and Lynn E. Mercer, 85.
 A Summary of Research Studies Relating to Language Arts in Elementary Education: 1975—William D. Sheldon, Donald R. Lashinger, Patricia Mahone, and Lorraine Dagastino, 932.
 Ahern, Evelyn Jeanne—Non Print Media, 138, 464.
 Bissett, Donald J.—Books in the Classroom, 197, 281, 497.
 Book reMarks: A Personal View of Current Juvenile Literature—Ruth M. Stein, 695.
 Books in the Classroom—Donald J. Bissett and Ruth E. Moline, 197, 281, 497.
 Dagastino, Lorraine—A Summary of Research Studies Relating to Language Arts in Elementary Education: 1975, 932.
 Graves, Donald H.—Research Update: Back to Basics—The Bennett Study, 822.
 In Review: *Human—and anti-human—Values in Children's Books: A Content Rating Instrument for Educators and Concerned Parents*—Pat Parker, 810.
 Instructional Materials—Julie C. McAlpine and Stephanie C. Sullivan, 337, 440, 564.
 Lashinger, Donald R.—A Summary of Research Studies Relating to Language Arts in Elementary Education: 1974, 85.
 Lashinger, Donald R.—A Summary of Research Studies Relating to Language Arts in Elementary Education: 1975, 932.
 Lopez, Sarah H.—Staying on Top: Instructional Materials and Professional Resources, 709, 925.
 Mahone, Patricia—A Summary of Research Studies Relating to Language Arts in Elementary Education: 1975, 932.
 McAlpine, Julie C.—Instructional Materials, 337, 440, 564.
 Mendelsohn, Leonard—Non Print Media, 138, 464.
 Mercer, Lynn E.—A Summary of Research Studies Relating to Language Arts in Elementary Education: 1974, 85.
 Moline, Ruth E.—Books in the Classroom, 197, 281, 497.

Non Print Media—Mary Lou White, Evelyn Jeanne Ahern and Leonard Mendelsohn, 138, 464.
 Parker, Pat—In Review: *Human—and anit-human—Values in Children's Books: A Content Rating Instrument for Educators and Concerned Parents*, 810.
 Porter, Jane—Research Report, 341.
 Research Report—Jane Porter, 341.
 Research Update: Back to Basics—The Bennett Study—Donald H. Graves, 822.
 Sheldon, William D.—A Summary of Research Studies Relating to Language Arts in Elementary Education: 1974, 85.
 Sheldon, William D.—A Summary of Research Studies Relating to Language Arts in Elementary Education: 1975, 932.
 Staying on Top: Instructional Materials and Professional Resources—Sarah H. Lopez, 709, 925.
 Sullivan, Stephanie C.—Instructional Materials, 337, 440, 564.
 Stein, Ruth M.—Book reMarks: A Personal View of Current Juvenile Literature, 695.
 Troike, Dorothy R.—A Summary of Research Studies Relating to Language Arts in Elementary Education: 1974, 85.
 White, Mary Lou—Non Print Media, 138, 464.

Writing

A Way with Words—John F. Carson, 599.
 Albert, Jr., Burton—Tips from Tom, Ben and the other '76-ers: Launching a Writer's Workshop, 637.
 And Now—the Sensuous Writer!—Dorothy H. Nelson, 591.
 Beat the Winter Blahs!—Virginia Dugan, 378.
 Beginning Writing: It's All in the Mind—Jack Perron, 652.
 Bergold, Sharon—Children's Growth of Competence in Storytelling, 658.
 Carson, John F.—A Way with Words, 599.
 Children Can Write Poetry—William Slaughter, 162.
 Children's Growth of Competence in Storytelling—Sharon Bergold, 658.
 DuBois, Jessie J.—Rise Up Red Pencil, Right On!, 666.
 Dugan, Virginia—Beat the Winter Blahs!, 378.
 Graves, Donald H.—Let's Get Rid of the Welfare Mess in the Teaching of Writing, 645.
 Hall, MaryAnne—Writing Before Grade One—A Study of Early Writers, 582.
 Hanson, Irene W.—Teaching Remedial Handwriting, 428.
 Harris, Mary McDonnell—The Limerick Center, 663.
 Hennings, Dorothy—Visual "Outlines", 136.
 Izzo, Jr., Joseph—The Motivation of Creative Writing, 597.
 Jacobs, Lucky—Writing Poetry About Sports, 191.
 Kauffman, Martha K.—Write, Teacher, Write, 409.
 Let's Get Rid of the Welfare Mess in the Teaching of Writing—Donald H. Graves, 645.
 Moretz, Sara A.—Writing Before Grade One—A Study of Early Writers, 582.

Nelson, Dorothy H.—And Now—the Sensuous Writer!, 591.
 Neufeld, Karen—Open Letter to a Right-handed Teacher, 668.
 Nilsen, Don L. F.—The Right to Write Wrong, 670.
 Open Letter to a Right-handed Teacher—Karen Neufeld, 668.
 Perron, Jack—Beginning Writing: It's All in the Mind, 652.
 Rise Up Red Pencil, Right On!—Jessie J. DuBois, 666.
 Rupley, William H.—Teaching and Evaluating Creative Writing in the Elementary Grades (ERIC/RCS Report), 586.
 Slaughter, William—Children Can Write Poetry, 162.
 Statom, Jodellano—Writing Before Grade One—A Study of Early Writers, 582.
 Teaching and Evaluating Creative Writing in the Elementary Grades (ERIC/RCS Report)—William H. Rupley, 586.
 Teaching Remedial Handwriting—Irene W. Hanson, 428.
 The Limerick Center—Mary McDonnell Harris, 663.
 The Motivation of Creative Writing—Joseph Izzo, Jr., 597.
 The Right to Write Wrong—Don L. F. Nilsen, 670.
 Tips from Tom, Ben and the other '76-ers: Launching a Writer's Workshop—Burton Albert, Jr., 637.
 Tway, Eileen—Writing: An Interpersonal Process, 594.
 Visual "Outlines"—Dorothy Hennings, 136.
 Write, Teacher, Write—Martha K. Kauffman, 409.
 Writing: An Interpersonal Process—Eileen Tway, 594.
 Writing Before Grade One—A Study of Early Writers—MaryAnne Hall, Sara A. Moretz and Jodellano Statom, 582.
 Writing Poetry About Sports—Lucky Jacobs, 191.

Title Index

A Conversation with Alberta Wilson Constant—Roy E. Toothaker, 23.
 A Field-Based Reading Methods Course—Mary Jane Gray, 380.
 A Guide for Developing An Oral Language Curriculum—Marilyn Hanf Buckley, 621.
 A Lather of Learning: Homemade Soap—Carole L. Kidder and Nick Gledich, 29.
 A Media Teacher's Philosophy of English—Joan S. Nist, 782.
 A Minimal Professional References Library on the Language Arts for Elementary School Teachers 1976—Eldonna L. Evertts and others, 459.
 A Psycholinguistic Model of Reading—P. David Pearson, 309.
 A Summary of Research Studies Relating to Language Arts in Elementary Education: 1974—William D. Sheldon, Donald R. Lashinger, Dorothy R. Troike, and Lynn E. Mercer, 85.

- A Summary of Research Studies Relating to Language Arts in Elementary Education: 1975—William D. Sheldon, Donald R. Lashinger, Patricia Mahone, and Lorraine Dagastino, 932.
- A Way with Words—John F. Carson, 599.
- Accountability for All Children in the Regular Classroom—Maye Edmonds, 425.
- Affective Learning for the Real World—Kevin J. Swick and Colvin Ross, 160.
- After Decoding: What?—Carol Chomsky, 288.
- American Youth and English—Dora V. Smith, 634.
- An Analysis of Picture Books—Thomas D. Yawkey and Margaret L. Yawkey, 545.
- Anatomy of a Masterpiece: The Borrowers—Jon C. Stott, 538.
- And Now—the Sensuous Writer!—Dorothy H. Nelson, 591.
- Automatic Decoding and Reading Comprehension—S. Jay Samuels, 323.
- Baa, Baa, Black Sheep, Have You any News?—Luther B. Clegg, 791.
- Beat the Winter Blahs!—Virginia Dugan, 378.
- Beginning Writing: It's All in the Mind—Jack Perron, 652.
- Bicentennial Learning Activities—Arlene M. Pillar, 31.
- Black Dialect in the Classroom—Elaine D. Fowler, 276.
- Book reMarks: A Personal View of Current Juvenile Literature—Ruth M. Stein, 695.
- Books in the Classroom—Donald J. Bissett and Ruth E. Moline, 197, 281, 497.
- Campaign Ads and Language Arts—Rosemary G. Messick, 795.
- Children, Books, and Collage—Linda Leonard Lamme and Frances Kane, 902.
- Children Can Write Poetry—William Slaughter, 162.
- Children, Death and Literature—Carol Romero, 674.
- Children's Growth of Competence in Storytelling—Sharon Bergold, 658.
- Children's Literature and the Bicentennial—Carol Gay, 11.
- Children's Literature in the Soviet Union—D. D. Miller, Susan Williams and Ronald Williams, 531.
- Children's Talk: Their Writing—Flora Fennimore, 601.
- "Cinderella, Shave Off Your Moustache!"—Sonia Forseth, 172.
- Creative Drama Needs a Building Process—Rose M. Feinberg, 184.
- D. and E.: Show and Tell, Grown Up—Dorothy H. Nelson, 203.
- Death and Dying in Children's Literature: An Analysis of Three Selected Works—Robert S. Deitle and Abigail S. Woods, 683.
- Death Education in the Language Arts Classroom (ERIC/RCS Report)—Thom Swiss, 690.
- Dialect Awareness in Preschoolers—Viola King, 248.
- Discussion Skills: Let Them Work for You—John H. Bushman, 628.
- Divorce—Children's Literature Style—Marian Bartch, 574.
- Drama Is English in Action—Eloise Hayes, 179.
- Encouraging Oral Expression: Some Thoughts for Teachers—Karl E. Wood, 617.
- Expressiveness and Audience—Lois Kalb Bouchard, 874.
- Feminism and Censorship—Nancy Ward, 536.
- Field Study in a Bilingual School—Nicholas M. Gledich, 407.
- Figurative Language: Deceitful Mirage or Sparkling Oasis for Reading?—Thomas N. Turner, 758.
- Freedom to Read—Alpha Quincy, 410.
- Freeing Language in the Classroom—Sharon E. Fox, 612.
- Games in Class: Fun and Learning—Robert F. Mehl, Jr., 392.
- Goody Twoshoes: Morality Through Amusement—Barbara Siderius, 37.
- Grammar as Fact and Fiction—Russell Tabbert, 770.
- Guidelines to Evaluate the English Component in the Elementary School Program—NCTE Committee, 828.
- Guiding Black Children's "Speaking"—Thomasynne Lightfoote Wilson, 251.
- *How All the Children Began to Read—Diane Spinrad, 572.
- "I've Loaded Your Class. . ."—Jack L. Shore, 397.
- If It's SRA, It Must Be Friday—Jimmie E. Cook, 385.
- In Review: *Human and anti-human—Values in Children's Books: A Content Rating Instrument for Educators and Concerned Parents*—Pat Parker, 810.
- Instructional Materials—Julie C. McAlpine and Stephanie C. Sullivan, 337, 440, 564.
- Interviewing by Young Children—Eileen Grace Cowe, 632.
- Jim Thorpe: Bicentennial Hero—Robert W. Reising, 27.
- Johnny Tremain—A Bicentennial Natural!—Dorothy H. Nelson, 45.
- Language Acquisition: A Key to Effective Language Instruction—Duane R. Tovey, 868.
- Language Arts for the Visually Impaired Child—Elaine H. Wagener, 432.
- Language "Basics" for Language Teachers: Towards a Set of Universal Considerations—Bryant Fillion, Frank Smith, and Merrill Swain, 740.
- LAPS Involve Students in Literature—Deanna Bettis, 58.
- Learning to Read by Reading—Frank Smith, 297.
- Let's Get Rid of the Welfare Mess in the Teaching of Writing—Donald H. Graves, 645.
- Linguistics Applied to Reading Instruction—John J. Pikulski, 373.
- Literature and Hidden Handicaps—Jo Ann Spiess, 435.
- Literature Develops Children's "I's" for Reading—Rosalind Engel, 892.
- Looking at Books about Latin Americans—Isabel Schon, 267.
- Love and Creative Drama—Laura Bernell, 187.
- Making Homemade Filmstrips—Wilber S. Slawson, 125.

- Mini-Media Centers for Language Programs—Shirley M. James, 604.
- Moonshine, Flummadiddle, and Flots: Teaching about Doublespeak in the Primary Grades—D. G. Kehl, 899.
- Multi-Dimensional Creativity—Thomas N. Turner and Paul N. Terwillinger, 155.
- Multi-Ethnic Literature and the Elementary School Curriculum (ERIC/RCS Report)—Linda Reed, 256.
- Mummy Didn't Mean No Harm—Virginia M. Burke, 272.
- New Thinking for Old Stereotypes—Anne R. Gere, 245.
- No Labels, Please!—Beecher H. Harris, 906.
- Non Print Media—Mary Lou White, Evelyn Jeanne Ahern and Leonard Mendelsohn, 138, 464.
- Notes on Women—Johanna S. DeStefano, 208, 606.
- Open Letter to a Right-handed Teacher—Karen Neufeld, 668.
- Organic Reading—Edna Bernstein, 206.
- Participatory English: Drama—Rickard A. Via, 175.
- Perspectives: Educational Adaptation to Language and Technology: An Anthropological Perspective (Paul E. Carlson)—David A. Dillon, 815.
- Philosophy Via Fiction—Carol Farley, 168.
- Portrait of a Pioneer—Janet B. Mowery, 51.
- Preparation of the Elementary Language Arts Teacher—NCTE Conference on English Education Committee, 363.
- Profile: Garth Williams—Lee Bennett Hopkins, 806.
- Profile: Leo Lionni: Modern Fabulist—Linda Arnold, 704.
- Promoting Understanding of Chinese-American Children—Paulina Wee Sue, 262.
- Psycholinguistics and the Reading Teacher—Mary K. Gove, 326.
- Pupil Partners—Nancy G. Whisler, 387.
- Rabbits in Children's Books—Lillah Farmer, 527.
- Read about Death? Not Me!—Dorrie Prouty, 679.
- Reading about America through Folklore (ERIC/RCS Report)—Holly O'Donnell, 41.
- Reading Aloud to Young Children—Linda Leonard Lamme, 886.
- Reading: To Dare Is to Do—Bernice V. Gunderson, 370.
- Recognizing Sex-linked Language—Carole Edelsky, 746.
- Research Report—Jane Porter, 341.
- Research Update: Back to Basics—The Bennett Study—Donald H. Graves, 822.
- Responding Actively to the World of Literature—Phyllis Lepke, 404.
- Rise Up Red Pencil, Right On!—Jessie J. DuBois, 666.
- School-Based Elementary English Methods—Barbara M. Grant, 395.
- School Library: See Media Center—John Freeman, 803.
- Screening and Assessment Programs for Young Children: Reading Readiness and Learning Problems (ERIC/RCS Report)—Mary K. Monteith, 920.
- Serendipities to Lagnaippes—Eileen M. Burke, 210.
- Sex Differences in Language and Reading—Doris V. Gunderson, 300.
- Sixth-Graders Ride with Paul Revere—Jone P. Wright and Elizabeth G. Allen, 46.
- Staying on Top: Instructional Materials and Professional Resources—Sarah H. Lopez, 709, 925.
- T is for Teddybear—Teddy Can Read—Robert S. Orr, Jr., 883.
- Taking off the War Bonnet: American Indian Literature—Mary Jane Townsend, 236.
- Teacher Survival Kit: The Dictionary—Jimmie E. Cook, 755.
- Teaching and Evaluating Creative Writing in the Elementary Grades (ERIC/RCS Report)—William H. Rupley, 586.
- Teaching Remedial Handwriting—Irene W. Hanson, 428.
- Tips from Tom, Ben and other '76-ers: Launching a Writer's Workshop—Burton Albert, Jr., 637.
- The American Indian in Children's Literature—Barbara D. Stoodt and Sandra Ignizio, 17.
- The Bible Presented Objectively—Ann Hildebrand, 69.
- The Child Who Goes to School—Donald J. Lloyd, 911.
- The Children's Page—Leona Foester, 579.
- The Development of Listening Comprehension through Storytime—Carol Vukelich, 889.
- The Label Syndrome—Bruce Gutknecht, 419.
- The Limerick Center—Mary McDonnell Harris, 663.
- The Modern Mythmakers—Jane Yolen, 491.
- The Motivation of Creative Writing—Joseph Izzo, Jr., 597.
- The Psycholinguistic Guessing Game—Duane R. Tovey, 319.
- The Puerto Rican Non-English-Speaking Child: What Can I Do?—Emilio G. Cortez, 767.
- The Readability of the Newbery Medal Books—Paul J. Schafer, 557.
- The Reading Instruction Register—John Downing, 762.
- The Reality of Fantasy—Carmen C. Richardson, 549.
- The Tasks of Teaching Reading—James E. Kerber, 414.
- The Teacher as Storyteller and Parent Educator—Sandra Styer, 213.
- The Right to Write Wrong—Don L. F. Nilsen, 670.
- The State of the Language Reconsidered—Roy Ivan Johnson, 777.
- The Television Reading Program—Bernard Solomon, 135.
- The United States: A Historical Travelog—Margaret A. Natarrella, 34.
- The Workshop Way—M. Iona Taylor, 416.
- The Young Child Uses the Media Center—Dianne T. McAfee Williams, 123.
- Thoughts on C. S. Lewis and the Chronicles of Narnia—Susan Cornell Poskanzer, 523.
- Traditional Language Arts Objectives—Duane M. Giannangelo and Luther Robinson, II, 390.
- TV Tie-Ins As a Bridge to Books—Harlan Hamilton, 129.

- Under the Yum Yum Tree in the Queendom of Yum—Patrick T. Kelly, 383.
- Using Language in a Special Way to Get Acquainted—Kenneth Cadenhead, 772.
- Using Name Origins in the Elementary Classroom—Sterling Eisiminger, 753.
- Using the Cloze Technique—John J. Pikulski, 317.
- Variations on a Theme: Frogs—Norma J. Livo, 193.
- Violence in the Media—John A. Rutherford, 793.
- Visual Literacy and Reading Instruction: From Books to Media and Back to Books—M. Jean Greenlaw, 786.
- Visual "Outline"—Dorothy Hennings, 136.
- War Is Glorious: War Is Hell: War Is Absurd—Mary Maness, 560.
- Watch and Talk—Astra Daluohy, 132.
- "Werewolves" in Literature for Children—Jeanette Myers, 552.
- What Is Bibliotherapy?—Terry Shepherd and Lynn B. Iles, 569.
- When Did "Yes" Become "Right"?—Margaret Partridge, 774.
- When 2 + 5 Ain't 4—Janet M. Blackwell, 422.
- Who is Snoopy?—Howard G. Ball, 798.
- When Should We Begin to Teach Reading?—Walter H. MacGinitie, 878.
- Words and Music—Howard Klink, 401.
- Write, Teacher, Write—Martha K. Kauffman, 409.
- Writing: An Interpersonal Process—Eileen Tway, 594.
- Writing Before Grade One—A Study of Early Writers—MaryAnne Hall, Sara A. Moretz and Jodellano Statom, 582.
- Writing Poetry About Sports—Lucky Jacobs, 191.